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Out Of Sight: Urban Art / Abandoned Spaces



Synopsis

This is art as buried treasure. Not all art craves attention, some of it hides in the secret places. Some of it is buried treasure, out in the urban wilderness, left scattered in empty rooms of derelict buildings like strange markings left by an unknown tribe. These works are gifts given only to the occasional explorer, found in abandoned factories, warehouses, industrial sites and deconsecrated churches. This is art you have to earn by leaving the designated areas and heading out past the No Entry signs of the urban environment. A diverse range of artists find themselves attracted to these twilight zones and in recent years something of a movement has come to light, huddled around the idea of urban decay and abandonment as the ultimate canvas. This burning curiosity to see what is behind the fence exists to a greater or lesser degree in most people, but for some it is irresistible. The intervention of street art in these places ranges from walled spaces saturated with layer upon layer of tagging to strange little installations intended to mess with your head. Surreal comments scrawled on windows can be found alongside hidden characters, placed to surprise you as you turn a corner. Is there some universal human urge to say "I was here"™?

Book Information

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Customer Reviews

All in all a great book with lots of well photographed art in derelict places. The accompanying text gives an interesting insight into the intentions, feelings and criticisms of the author and a selection of the artists

RomanyWG is a film editor and photographer who's first book *Beauty in Decay* broke new ground in the genre of Urban Exploration

I love the photos in the book. The text accompanying the pictures are not very long and boring. I found it relaxing to read, after a long day of work. I bought the book second hand but it is as good as the original.

Great view of sub / STREET / art. Nice photos and text about the graffiti at abandoned spaces. Great choice of purchase.

Beautifully photographed and well laid out, the narrative of work is centred solely on characters as well as to provide the reader with inspired insights from the artists themselves. This book is not only a creative insight into the artists and their work, but provides the reader with a reflective written and photographic account of how isolation and desolation can befall beauty. This book is a must for every graf writer, street artist or enthusiast alike.

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